

Craft Revival News

Fariello Named Museology Specialist



Craft Revival Project Director Anna Fariello has been named Museology Specialist Peer Reviewer for the US Fulbright Commission. She is a former Fulbright Senior Scholar to Latin America, where she taught courses in museum Collections and

Administration and conducted a study of government-run museums in Panama. Last fall, Fariello presented two workshops for North Carolina's Museums in Partnership group, one on exhibit planning and the other on the Hunter Library's digital collection. Her spring talk, "Woman-to-Woman: The Southern Craft Revival" was the key note address for the 2008 WCU Gender Conference.

Hunter Library to Document Cherokee Crafts

Hunter Library submitted two grants to support its digital collection focused on the region's Craft Revival. A grant to the Cherokee Preservation Foundation provides research support to document the arts of the Cherokee during the first part of the 20th century. Joining Hunter Library in this project are two key Cherokee organizations, Qualla Arts and Crafts Mutual and the Museum of the Cherokee Indian. Project partners will produce a booklet on Cherokee arts and contribute to the Library's online digital archive.

A second grant, submitted to the NC State Library, will provide a fourth year of support to the Craft Revival project. This project aims to document a dynamic movement that contributed to the culture and economy of the region by reviving hand skills and marketing handcrafted products. Hunter Library's Craft revival website tells the story of the Revival, its people, and products. The grant request includes funding to scan and catalog historic documents and photographs relating to western North Carolina crafts, craftspeople, and organizations. Digital items with corresponding descriptive metadata will be added to the project's database at <http://craftrevival.wcu.edu>. To date, the database includes over 2,500 pages of text, photographs, craft objects, sound clips, and 360-degree panoramic, interactive photographs.



Anna Fariello examines a basket with a colleague.